Permit #F00162643
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162643 **Type of Permit:** FILMING **Release Date:** 03/06/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	LIGHTS
Type of Production	Student

Producer	Jess Hess
Director	Nicole Mejia
1st AD	Razzaaq Boykin
Production Manager	Rachel Weise
FilmL.A. Coordinator	Angel Miranda
Location Manager	Jess Hess
Primary Phone	Mobile - 559-801-5307
Secondary Phone	
Location Assistant	Nicole Mejia
Primary Phone	Mobile - 347-725-5425
Secondary Phone	

Fees

Notification Charge	$26.00	**Total Permit Fee**	$52.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00162643
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title LIGHTS

Location Manager Jess Hess
Primary Phone Mobile - 559-801-5307
Secondary Phone

Location Address 1600 W Imperial Hwy, Los Angeles, CA, 90047
Location Name LOS ANGELES SOUTHWEST COMMUNITY COLLEGE
Location Type School
Location Description LOS ANGELES SOUTHWEST COMMUNITY COLLEGE - LA COUNTY UNINCORPORATED
Film Dates 3/7/2020 - 3/8/2020 09:00 - 22:00 2 days
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.
Please see attached documents LIGHTS ID.pdf
LIGHTS LETTER.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	7
Generator	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA County Field Inspection	1

Filming Activities Interior dialogue and establishing shots; Interior film activities confined to the athletic training room "The Field House" only; Camera, equipment and film activities on LASC property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

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Summary Information — Location

Permit Number F00162643
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title LIGHTS

Location Manager Jess Hess
Primary Phone Mobile - 559-801-5307
Secondary Phone

Coordinator Note IT IS THE FILMMAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PROPERTY USAGE.

Coordinator Note LA COUNTY FIRE NUMBER: 20-0751-14.

Coordinator Note LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.

Coordinator Note SUBJECT TO LOS ANGELES COUNTY FIRE FIELD INSPECTION TO ENSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

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Summary Information — Location

Permit Number F00162643
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title LIGHTS

Location Manager Jess Hess
Primary Phone Mobile - 559-801-5307
Secondary Phone

Location Address 4532 Avocado St, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 3/9/2020 - 3/9/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	4
Generator	2

Personnel on Location

Type	Quantity
Cast	25
Crew	4

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

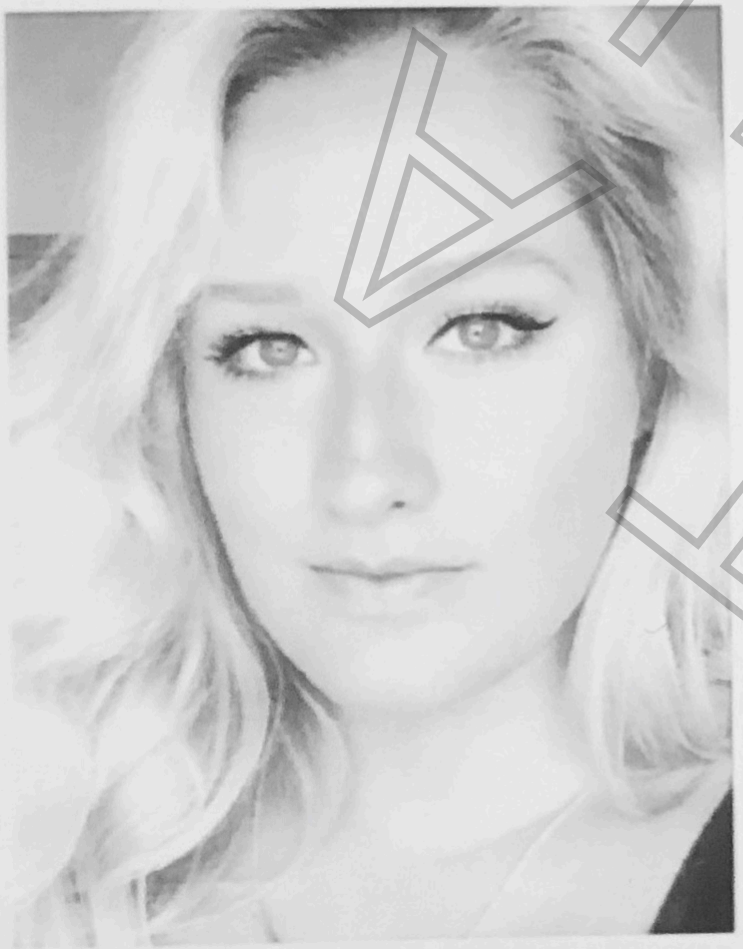
Crew Parking
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90027

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

Permit #F00162643

AMERICAN FILM INSTITUTE



ID #: 1156280

AFI CONSERVATORY

PRODUCING FELLOW

JESSICA HESS

FILMOBRA

Permit #F00162643

AFI
CONSERVATORY

February 24, 2020

To Whom It May Concern:

Re: **Jess Hess (Producer), Seth MacMillan (Cinematographer), Nicole Renaldi (Production Designer)**
"Lights"
Shoot Date(s): 3/7/2020 to 3/9/2020

This letter is to introduce the above-named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named Fellows are engaged in filming a required class project. The First-Year productions of the AFI Conservatory are exercises for educational purposes only and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NOT A PERMIT